

ADORATION

From "The Ethnos Project Vol. I"

$\text{♩} = 170$

Lyrics & Music by
Eric Lige & Joey Orate

Musical staff showing a sequence of chords: E♭(add9), B♭(add4)/D, Cm⁷, A♭(sus2), E♭(add9), B♭(add4)/D, A♭(add9), B♭, and A♭(add9). The staff is in 6/8 time, treble clef, and key signature of E♭ major (one flat).

VERSE 1 - Tagalog

9 E \flat (add9) B \flat /D Cm 7 A \flat (sus2)

Pa - ngi - no - on sa 'Yo ka - mi'y nag - pu - pu - ri

13 E_b(add9) B_b/D Cm⁷ A_b(sus2)

sa pag - sam - ba _____

VERSE 2 - Chinese

17 E_b(add9) B_b/D Cm⁷ A_b(sus2)

在祢榮美中 我們要降服
Zài ní róng měi zhōng wǒ men yào xiáng fú

21 E_b(add9) B_b/D Cm⁷ A_b(sus2)

全 心 的 崇 拜 全 心 的 崇 拜

Quán xīn de chóng bài Quán xīn de chóng bài

CHORUS - Swahili

25 E_b(add9) B_b/D Cm⁷ A_b(sus2)

Tu - na - ku - hi - mi - di Tu - na - ku - hi - mi - di

Adoration

29 E_b(add9) B_b/D A_b(sus2) B_b/A_b A_b(add9)

Tu - na - ku - hi - mi - di we - we

VERSE 1 - English

33 E_b(add9) B_b/D Cm⁷ A_b(sus2)

Lord, in Your pres - ence we lift our prais - es

37 E_b(add9) B_b/D Cm⁷ A_b(sus2)

in ad - or - a - tion in ad - or - a - tion

VERSE 2

41 E_b(add9) B_b/D Cm⁷ A_b(sus2)

Here in Your splen - dor we now sur - ren - der

45 E_b(add9) B_b/D Cm⁷ A_b(sus2)

in ad - or - a - tion in ad - or - a - tion

Adoration

3

CHORUS

N.C.

Drums & voices only

49

Ad - or - a - tion ad - or - a - tion ad - or - a - tion to _____ You _____

57 Voices only

Ad - or - a - tion ad - or - a - tion ad - or - a - tion to _____ You _____

65 Fm⁷ E♭/G A♭(add9)

68 B♭(sus4) Fm⁷ E♭/G B♭(sus4) B♭

Woah

73 CHORUS - Chinese

E♭(add9) B♭(sus4) Cm⁷ A♭(sus2) E♭/G B♭(sus4) A♭(sus2) B♭/A♭ A♭(sus2)

全心崇拜 全心崇拜 全心對祢崇拜 全心崇拜
Quán xīn chóng bài Quán xīn chóng bài Quán xīn duì ní chóng bài

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CHORUS - Farsi

81 E_b(add9) B_b(sus4) Cm⁷ A_b(sus2) E_b(add9) B_b/D A_b(sus2)/A_bA_b(sus2)

Se - ta - yesh____ Se - ta - yesh____ Se - ta - yesh bah-re tost_____

CHORUS

89 E_b(add9) B_b(sus4)

Ad - - or - - a - - tion
 Se - ta - yesh bah - re_____ tost
 Tu - na - ku - hi - mi - di Tu - na - ku - hi - mi - di

91 Cm⁷ A_b(sus2)

ad - - or - - a - - tion

Se - ta - yesh bah - re_____ tost

Tu - na - ku - hi - mi - di

This musical score consists of two staves. The top staff is for soprano voice and basso continuo, starting with a treble clef, a key signature of two flats, and a dotted half note. The lyrics 'ad - - or - - a - - tion' are written below the notes. The bottom staff is for basso continuo, starting with a bass clef, a key signature of one flat, and a dotted half note. The lyrics 'Se - ta - yesh bah - re_____ tost' are written above the notes. The lyrics 'Tu - na - ku - hi - mi - di' are written below the notes. The music features eighth-note patterns and rests.

93 E_b(add9) B_b/D

Adoration

5

101 E_b(add9) B_b/D A_b(sus2) B_b/A_b A_b(sus2)

days. Ad - or - a - tion ad - or - a - tion ad - or - a - tion to You, Lord!

Farsi Chorus

ستایش / Setayesh

ستایش / Setayesh

ستایش / Setayesh

Bahre tost / بھرہ توست